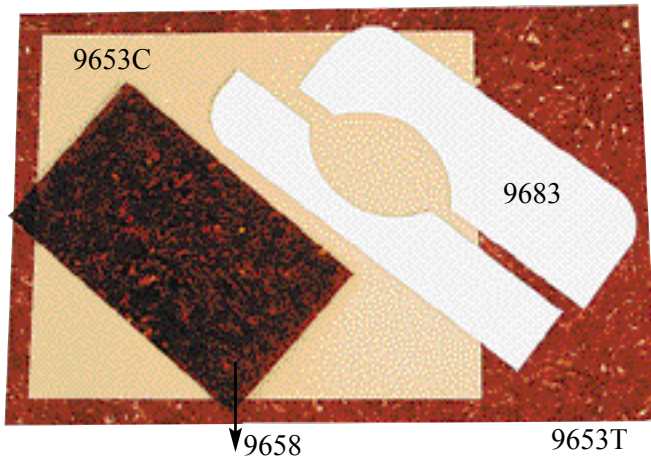


- 9680 B/W/B
- 9680 W/B/W
- 9682 ITS/W/B
- 9680 MG
- 9680C Cream
- 9684
- 9686SS
- 9686RT
- 9686W



Bridge Blocks, Etc.

- 9574 Rosewood, guitar bridge block
- 9575 Ebony guitar bridge block
- 9695 Rosewood block, 500 x 50 x 50mm
- 9696 Rosewood block, 650 x 50 x 50mm

Rosette/Soundhole Cutters

- 9955 Plastic body, complete with 6 blades, precise action, adjustable
- 9910 Solid brass body, heavy construction, fully adjustable

Bridge Clamp

- 9851 'Ibex' guitar bridge clamp. Strong construction, easy to use, indispensable in the workshop. 35mm jaw, 160mm throat

Crack Repair Tools

- 9844 Splint groove knife
- 9845 Splint former

Scratchplate Material

Sizes are approximate.

B/W/B = black/white/black.

ITS = imitation tortoiseshell

Acoustic guitar

- 9658 Celluloid sheet, 0.85 x 125 x 210mm, black or ITS
- 9658BL Celluloid sheet, 54" x 24", black
- 9658TL As above, ITS
- 9683 Flamenco tapping plates (golpeadores) clear, ready shaped, per pair
- 9653B Scratchplate sheet, 300 x 450 x 0.5mm, black, s/adhesive
- 9653T As above, tort, 290 x 440 x 0.5mm, s/adhesive
- 9653RT As above, red tort, 300 x 440 x 0.6mm, s/adhesive
- 9653C As above, clear, 255 x 305 mm s/adhesive

Electric guitar

- 9680 Laminated plastic, 450 x 300 x 2mm, B/W/B or W/B/W
- 9682 As above, ITS/W/B
- 9680MG As above, aged white/B/W
- 9680C Single ply cream, 450 x 300 x 2mm
- 9684 'Mother of Perloid' sheet 300 x 300 x 2mm
- 9685 Simulated abalone sheet 300 x 300 x 2mm
- 9685M Mirror sheet, 305 x 457 mm x 2mm
- 9686SS Silver snake, 305 x 457 mm x 2mm
- 9686B Scratchplate sheet, Black Pearl/W/B, 300 x 500mm x 2mm
- 9686RT Scratchplate sheet, Red ITS/W/B, 300 x 500mm x 2mm
- 9686W Scratchplate sheet, White Pearl/B/W, 300 x 500mm x 2mm
- 9690 Scratchplate, single ply black sheet, 450 x 300 x 2 mm

