

MESSINA, ELYSIA AND ARCADIA CELLOS

Excellent handcrafted instruments, made with selected figured tonewoods and ideal for the advanced student. These instruments are made in specialist hand workshops within the **Stentor** factory, by the most skilled individual workers, under the close supervision of a master maker. These cellos offer amazing value and we have received many testimonials comparing them favourably with 'old' instruments.



The Stentor Messina Cello

- ◆ Hand carved from selected solid tonewoods
- ◆ Hand applied traditional varnish
- ◆ Ebony fingerboard
- ◆ Ebony pegs
- ◆ Alloy tailpiece with integral adjusters
- ◆ Individually set up in the UK

1590 Stentor Messina Cello
4/4 size
3/4 size
1/2 size

"These are terrific cellos with excellent tonal response and a good warm, focused sound. They offer great flexibility and ease of playing. The choice of wood and standard of finish also make them a pleasure to look at."

Raphael Wallfisch - world famous cellist, on playing the Stentor Elysia and Arcadia cellos



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The Stentor Elysia Cello

- ◆ Hand carved from selected figured tonewoods
- ◆ Hand applied traditional varnish
- ◆ Ebony fingerboard and pegs
- ◆ Alloy tailpiece with integral adjusters
- ◆ Individually set up in the UK

1591 Stentor Elysia Cello
4/4, 3/4, 1/2 sizes

1594 Stentor Elysia Cello, 'English model'
back length 29"(737mm)
Speaking length 26³/₄"(679mm)

The Stentor Arcadia Cello

- ◆ Hand carved from highly figured tonewoods, superb instrument
- ◆ Hand applied traditional varnish
- ◆ Ebony fingerboard and pegs
- ◆ Ebony tailpiece with integral adjusters
- ◆ Individually set up in the UK

1596 Stentor Arcadia Cello
4/4, 3/4, 1/2



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