

# BOWS FROM THE WORKSHOP OF ALFRED KNOLL

The Knoll workshops, founded in Germany in 1932, are run by Hartmut Knoll, son of the late Alfred Knoll, together with several members of his family. Some eight master bowmakers and apprentices are employed in the workshops which are renowned for their consistent quality in student and fine master bows.

## Violin Bows - Brazilwood

- 1604** Selected round stick. Full mounted frog with eye, triple button, imitation whalebone or wire lapping  
4/4, 3/4, 1/2 sizes
- 1608** Selected octagonal stick. Full mounted frog with eye. Triple button, imitation whalebone or wire lapping.  
4/4, 3/4, 1/2 sizes

# KNOLL



## Violin Bows - German Silver Mounted

- 1613** Pernambuco round stick, German silver full mounted ebony frog. Imitation whalebone lapping
- 1618** Good pernambuco octagonal stick, German silver mounted rounded ebony frog with parisienne eye. Silver wire or imitation whalebone lapping

## Violin Bows - Silver & Gold Mounted

- 1622** Selected pernambuco round stick. Silver mounted ebony frog. Wire or imitation whalebone lapping
- 1630** Fine quality pernambuco, selected heartwood, octagonal stick. Full silver mounted frog, silver wire lapping
- 1637** Very fine, 'Hartmut Knoll' first quality, pernambuco round or octagonal stick
- 1639** Very fine quality, pernambuco, gold mounted ebony frog

## Viola Bows - Brazilwood

- 1605** Selected round stick, full mounted with eye, triple button (as 1604)

## Viola Bows - German Silver Mounted

- 1614** Pernambuco round stick, German silver full mounted ebony frog. Imitation whalebone lapping

## Viola Bows - Silver Mounted

- 1623** Pernambuco selected round stick, wire or imitation whalebone lapping
- 1631** Fine quality pernambuco, selected heartwood, octagonal stick. Silver wire lapping